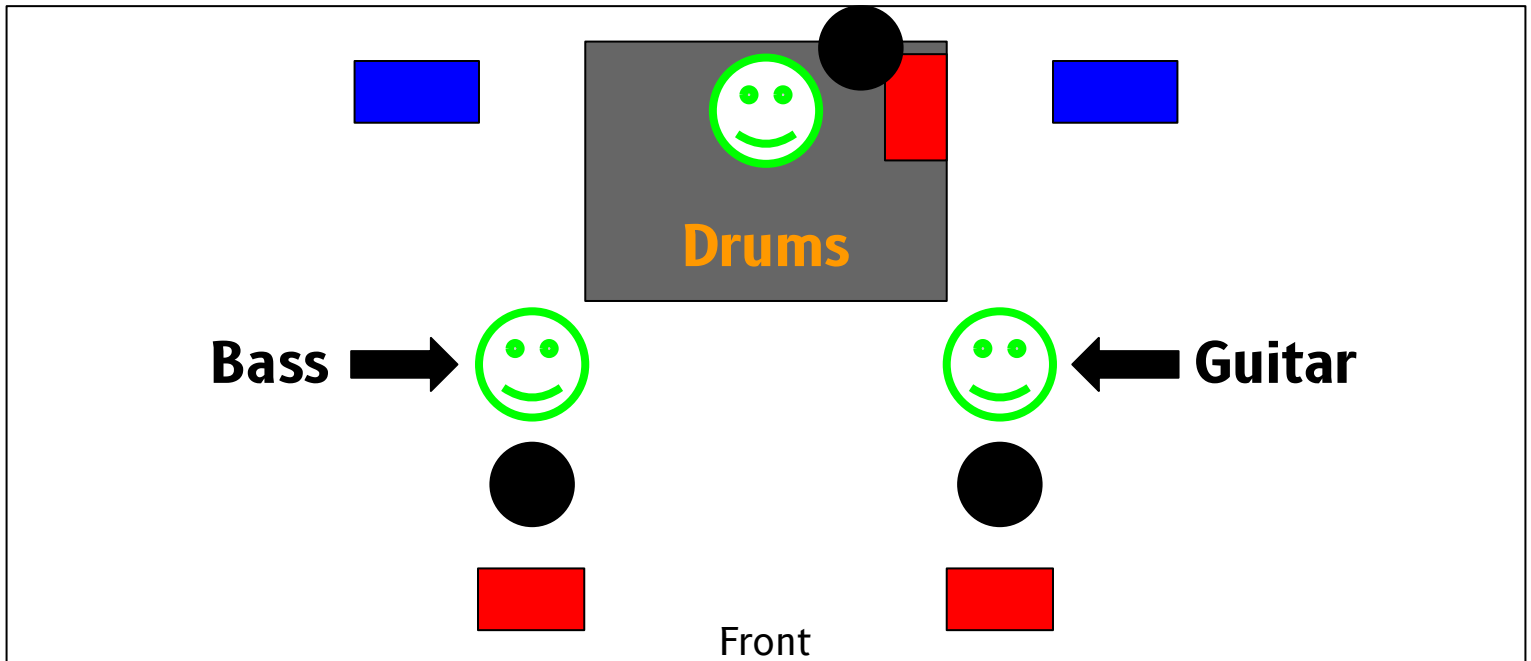


# JESUS COYOTE

## Stage Plot / Input List



### Input List

1. Guitar Vocal - Daniel
2. Bass Vocal - Joe
3. Drum Vocal - Ryan
4. Guitar
5. Bass DI
6. BD
7. SD
8. Overhead
9. Low Tom
10. High Tom




### Notes

- We need boom mics for Guitar and Bass Vocals
- Our drummer uses a headset mic and headphones for a monitor.
- He uses a preamp for the headset mic but it still needs phantom power from the board.
- He brings a small mixer that can accommodate xlr or 1/4" feeds from the board for monitoring.
- If it is too hard to patch in a set of headphones into your current system we can make do with a normal vocal mic on a boom and a traditional monitor.
- The Bass DI is located in the amp head.
- Daniel sings leads but the other mics will be used incessantly throughout the show and will still need to be at audible levels.
- We appreciate your hard work and we're looking forward to a great show!

If you have any additional questions about our tech rider then please contact

Ryan Caldwell - [ryancaldwellmusic@gmail.com](mailto:ryancaldwellmusic@gmail.com)

### Key

Person	
Mic	
Amp	
Monitor	